



Sosialantropologisk institutt

SOSANT2530 – Development

Assignments for take-home exam Regular exam, spring semester 2011

Please read the *Exam regulations for take-home exam* before you start writing your exam paper. You will find the regulations on the course semester page; <http://www.uio.no/studier/emner/sv/sai/SOSANT2530/v11/>

The exam paper must be written in accordance with guidelines for referring to quotes and sources.

Please read <http://www.sv.uio.no/english/studies/resources/sources-and-references/> (in English)

or <http://www.sv.uio.no/studier/ressurser/kildebruk/> (in Norwegian).

You can find the guidelines *Praktiske råd og retningslinjer for skriving av hjemmeoppgaver* in Norwegian under “Eksamen” on: <http://www.uio.no/studier/program/sosant/>

Exam paper length: minimum requirement 2 900 words – maximum length 4 400 words including cover page and foot- or endnotes. The list of works cited may not exceed 1 page and is not to be included in the total number of words.

Exam papers which do not meet the requirement for the minimum number of words or which exceed the maximum number of words will not be accepted or returned later without assessment or grading.

Exams at the University of Oslo may be checked for both correct word count and incidents of cheating. The text recognition software Ephorus could be used to find cases of plagiarism.

The exam paper must be written in accordance with University regulations. Exam papers not written in accordance with University regulations may be subject to charges of cheating. Please see *Routines for handling suspicion of cheating and attempted cheating at the University of Oslo*, Reglementshåndboken, 3.3.2.:

<http://www.admin.uio.no/admhb/reglhb/studier/andre-regelverk/fuskesakereng.xml>

The exam paper may be written in English, Norwegian, Swedish or Danish.

Assignments for the take-home exam can be downloaded from the course semester page

<http://www.uio.no/studier/emner/sv/sai/SOSANT2530/v11/>

from **Tuesday April 12 at 14:00.**

The exam paper is to be handed in:

Time: Wednesday April 27 at 14:00

Place: Auditorium 2, Eilert Sundts building

You must turn in three (3) copies of your exam paper. Also remember to hand in one signed copy of the ”Declaration of Sources”. You will find the declaration on

<http://www.sv.uio.no/sai/english/studies/admin/Declaration-of-sources-English.pdf> (in English)

and on <http://www.sv.uio.no/sai/studier/admin/erklaring.pdf> (in Norwegian)

You can also find information on time and place for handing in the exam paper on

<http://www.uio.no/studier/emner/sv/sai/SOSANT2530/v11/>

The exam results will be published in the StudentWeb no later than three weeks after the paper was handed in.

Best of luck!



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ENGLISH:

Answer one of the following three questions:

1. Discuss how "counterdevelopment" arises at the intersection of knowledge, culture and development. Base your discussion on different texts from the pensum, and a minimum of three empirical examples.
2. Social movements are often generating new collective actors. Discuss how these emerge at the intersection of development, globalization and the politics of place.
3. Escobar criticises "the development encounter" for being merely a more subtle form of the earlier "colonial encounter". Discuss his proposition in the light of other literature from the pensum.

BOKMÅL:

Svar på en av følgende tre oppgaver:

1. Drøft hvordan "counterdevelopment" utvikler seg i skjæringspunktet mellom kunnskap, kultur og utvikling. Bruk ulike tekster fra pensum i diskusjonen din, og minst tre empiriske eksempler.
2. Sosiale bevegelser frambringer ofte nye kollektive aktører. Drøft hvordan disse vokser fram i skjæringspunktet mellom utvikling, globalisering og "the politics of place".
3. Escobar kritiserer "the development encounter" for å være bare en mer subtil form av det tidligere "colonial encounter". Diskuter hans påstand i lys av annen litteratur på pensum.

NYNORSK:

Svar på ei av dei følgjande tre oppgåvene:

1. Drøft korleis "counterdevelopment" utviklar seg i skjæringspunktet mellom kunnskap, kultur og utvikling. Nytt ulike tekstar frå pensum i diskusjonen din, og minst tre empiriske døme.
2. Sosiale rørslar tilverkar ofte nye kollektive aktørar. Drøft korleis desse veks fram i skjæringspunktet mellom utvikling, globalisering og " the politics of place".
3. Escobar kritiserer "the development encounter" for å vere berre ei meir subtil form av det tidlegare "colonial encounter". Diskuter påstanden hans i lys av annan litteratur på pensum.